



ISSUE #1

WAID/OSAJEYO | BRIONES | CROSSLEY

IGNITED



Lucy Piretti



ISSUE #1

WAID/OSAJYEFO | BRIONES | CROSSLEY

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HC
MOUNTS



ISSUE #1

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YES 11



IGNITED

"TRIGGERED" | PART 1

WORDS | **MARK WAID**
AND **KWANZA OSAJYEFO**
ART | **PHIL BRIONES**
COLORS | **ANDREW CROSSLEY**
LETTERS | **A LARGER WORLD STUDIOS**

COVER A | **MIKE MCKONE** AND **LEONARDO PACIAROTTI**
COVER B | **JOHN CASSADAY** AND **PAUL MOUNTS**

SHARED UNIVERSE BASED ON CONCEPTS CREATED WITH
KWANZA OSAJYEFO, CARLA SPEED MCNEIL,
YANICK PAQUETTE

CHIEF CREATIVE OFFICER | **JOHN CASSADAY**
DIRECTOR OF CREATIVE DEVELOPMENT | **MARK WAID**
SENIOR EDITOR | **FABRICE SAPOLSKY**
ASSISTANT EDITOR | **AMANDA LUCIDO**
GUEST DESIGNER | **RIAN HUGHES**

CEO AND PUBLISHER | **FABRICE GIGER**
COO | **ALEX DONOGHUE**
CFO | **GUILLAUME NOUGARET**
SENIOR ART DIRECTOR | **JERRY FRISSEN**
DIRECTOR, SALES AND MARKETING | **JUD MEYERS**
SALES AND MARKETING REPRESENTATIVE | **ANDREA TORRES**
DIRECT MARKET REPRESENTATIVE | **HARLEY SALBACKA**
PRODUCTION COORDINATOR | **ALISA TRAGER**
DIRECTOR, LICENSING | **EDMOND LEE**
CTO | **BRUNO BARBERI**
RIGHTS AND LICENSING | **LICENSING@HUMANOIDS.COM**
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HUMANOIDS



PREVIOUSLY IN

IGNITION

OUR WORLD'S DNA IS CHANGING.

UNPRECEDENTED TECTONIC SHIFTS. SPONTANEOUS, RADICAL CHANGES IN THE ECOLOGY.



IN MOMENTS OF UNIMAGINABLE AGITATION, THE HUMAN RACE ACTS OUT IN UNIMAGINABLE WAYS.
AND THOSE ARE JUST INDIVIDUAL SPECIES. NOW EARTH ITSELF IS PUSHING BACK.



CERTAIN PEOPLE WORLDWIDE ARE... CHANGING. **TRANSFORMING.**

IGNITING WITH POWER.



This one wasn't easy to write.

IGNITED is about the aftermath of a domestic terror attack on a school and a handful of survivors who've been given sufficient power to effect change on a radical level. We don't take the matter lightly. Every time we sit down at the keyboard, we are mindful of the trauma that survivors and the families of victims are going to have to deal with for the rest of their lives. But we are also mindful of how they have inspired us.

We stand in awe of the students and parents who make their voices heard over those of patronizing adults and politicians. Of those affected who fight for meaningful change. Of every single kid who, despite having an ordinary day shattered by the sound of gunfire, finds the courage to walk through school doors again. We want nothing more than for them to persevere, which makes IGNITED a story of wish fulfillment.

Not for them.

For us.

Mark Waid, Kwanza Osajyefo
and the H1 team

WE ALL HAVE HEROES

WELCOME TO

A New Universe. New emotions. Driven by creators.

Honest stories. Honest emotions. Comics that reflect the world today in all its diversity and with all its challenges. Creators reaching out to everyone whatever their gender, their ethnicity, their religion. We're on an electrifying journey. Come join us.

#wearehumanoids #weareheroes





PHOENIX, ARIZONA

...WHO DON'T EXIST!

YOU DON'T THINK?

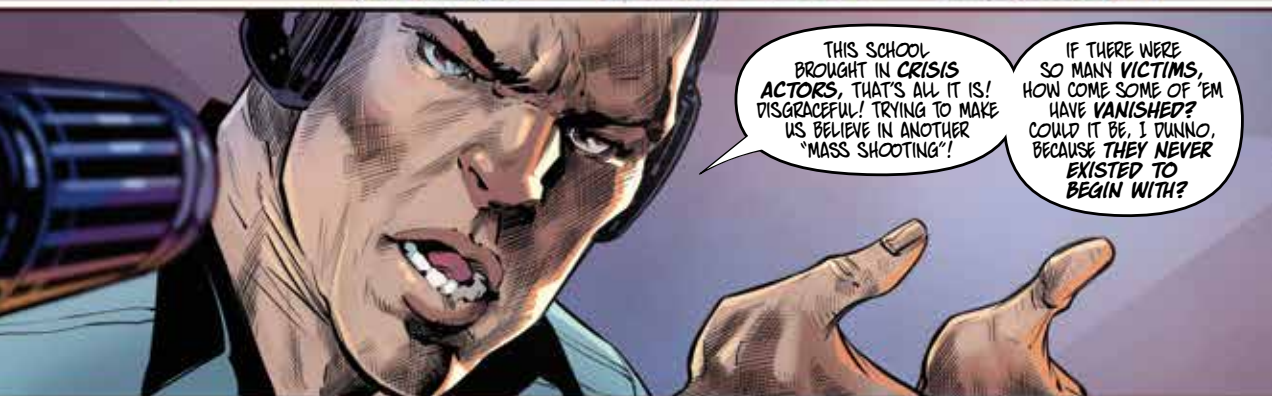


WHOLE THING WAS A FALSE-FLAG OPERATION, MAN! BIGGEST, BEST-PRODUCED ONE YET!

THIS ISN'T ABOUT "PROTECTING OUR CHILDREN"! THIS IS THE LOONNY LEFT COMING AFTER OUR GUNS AND OUR CONSTITUTIONAL RIGHTS!



I REVEALED THEIR SECRETS IN MY NEW BOOK: "THE PHOENIX ACADEMY HOAX"-- IN STORES NOW!



THIS SCHOOL BROUGHT IN CRISIS ACTORS, THAT'S ALL IT IS! DISGRACEFUL! TRYING TO MAKE US BELIEVE IN ANOTHER "MASS SHOOTING"!

IF THERE WERE SO MANY VICTIMS, HOW COME SOME OF 'EM HAVE VANISHED? COULD IT BE, I DUNNO, BECAUSE THEY NEVER EXISTED TO BEGIN WITH?



REMEMBER, FRIEND: THE TRUTH IS ALWAYS RIGHT. NEXT CALLER.

THIS IS BRENT SMYTHE! THIS IS FACTIVISM!

HELLO?

AFTERNOON, SON! WHERE ARE YOU CALLING FROM?



YOUR HOUSE,
MOTHERF---ER!





MONDAY. THE FIRST DAY OF THE NEW SCHOOL YEAR. WHICH ORDINARILY IS HARDLY A BREAKING-NEWS EVENT, BUT WE'RE AT--

PHOENIX ACADEMY HIGH SCHOOL

--PHOENIX ACADEMY HIGH SCHOOL, WHERE A LONE GUNMAN CARRIED OUT A MASS SHOOTING LAST MAY, KILLING FOURTEEN CHILDREN AND WOUNDING ANOTHER THIRTY-EIGHT.

TODAY, PHOENIX REOPENS-- AND WE ARE LIVE ON THE SCENE.

OH, GOD, YOU GHOULS.

IT FEELS... IT JUST FEELS...WEIRD? I DUNNO...

BNN RETURN TO PHOENIX ACADEMY

THOSE WHO SURVIVED SEEM GLAD TO BE REUNITED, THOUGH SEVERAL CHILDREN HAVE BEEN MISSING SINCE THE INCIDENT.

AUTHORITIES ARE STILL INVESTIGATING ANY CONNECTION ONE OF THEM, A BOY NAMED SHAI HADANE, MAY HAVE HAD WITH THE SHOOTING.

HBN

PHOENIX: BEFORE AND AFTER...

LEAVE US ALONE.

WE JUST WANNA BE SAFE, YOU KNOW? IS THAT TOO MUCH TO ASK?

NSDMC

LIVE FROM PHOENIX ACADEMY



A LOT OF EMOTIONS
HERE TODAY. CHALLENGING
TIMES.

THE SCHOOL BOARD IS EXPECTED THIS WEEK TO
PASS A BUDGET THAT REPURPOSES EARMARKED FUNDS--
ALREADY TIGHT--TOWARDS ARMING THE **TEACHERS**
OF PHOENIX ACADEMY.



GUNS INSTEAD OF TEXTBOOKS.
YEAH, THAT'LL FIX IT. THAT'S
WHERE WE ARE NOW.

FEEL OFF!
I REALLY DON'T CARE--
DO YOU?

MOST ANYONE NOT ON
PERCOCET DOES, JERK.



"A LOT OF EMOTIONS."
NO SHIT.

SHOW'S OVER NOW. THEY'VE GOT THEIR SOUNDBITES. THEY NOW HAVE
PERMISSION TO GO TWEETSTORM OR CONCENTRATE ON CELEBRITY
HOT-TAKES ABOUT TOO MUCH PUMPKIN SPICE IN THEIR LATTE.

LIFE GOES ON.



EXCEPT WHEN
IT DOESN'T.



IT TAKES SUPERHUMAN EFFORT
TO OPEN THIS DOOR.

JUST BEING HERE IS
FILLING MY HEAD UP
WITH BAD STUFF.

WE ALL SPENT THE SUMMER TRYING TO MAKE SENSE OF WHAT HAPPENED.

"YOU NEVER THINK IT'S GOING TO HAPPEN TO YOU," OUR PARENTS KEPT SAYING.

MAYBE THEY DIDN'T. BUT WE LIVE IN THE PRESENT.

**FREE
TRANSPARENT
BACKPACKS**

EVERYONE ASSUMED A LONG SUMMER WOULD HELP US HEAL, AND MAYBE IT DID. SOME.

IF YOU GOT NOTHING TO HIDE, THEN TAKE THE SEE-THROUGHS! WE DID!

BUT BEING BACK--HERE--ALL IT'S DOING IS STIRRING EVERYTHING UP.

MARISOL--?

GET OFF ME, PENDEJO!

THE WHOLE SCHOOL'S A JACK-IN-THE-BOX WITH ONE NOTE LEFT TO GO.

WHOA.

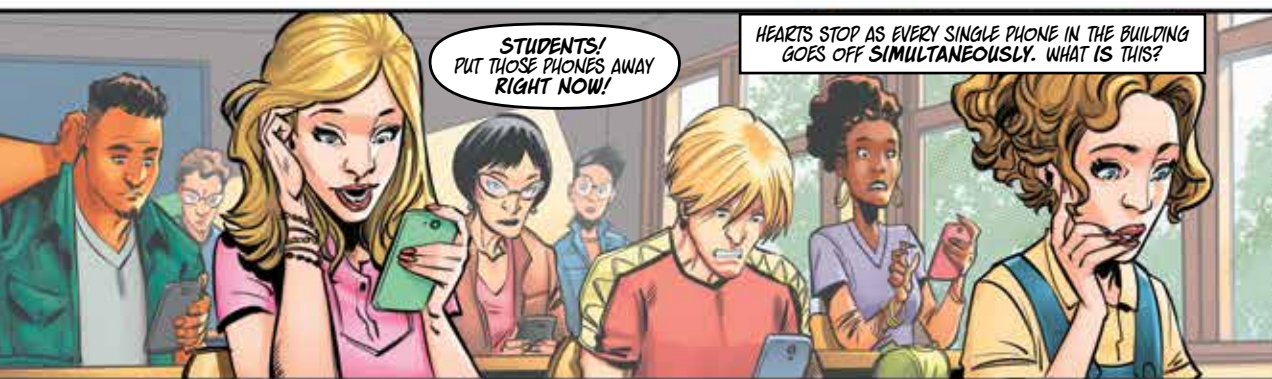
HEY, TY.

HEY, GETALONG. YOU SEE THAT?

CUT HER A BREAK. I JUST WISH EVERYBODY WOULD--

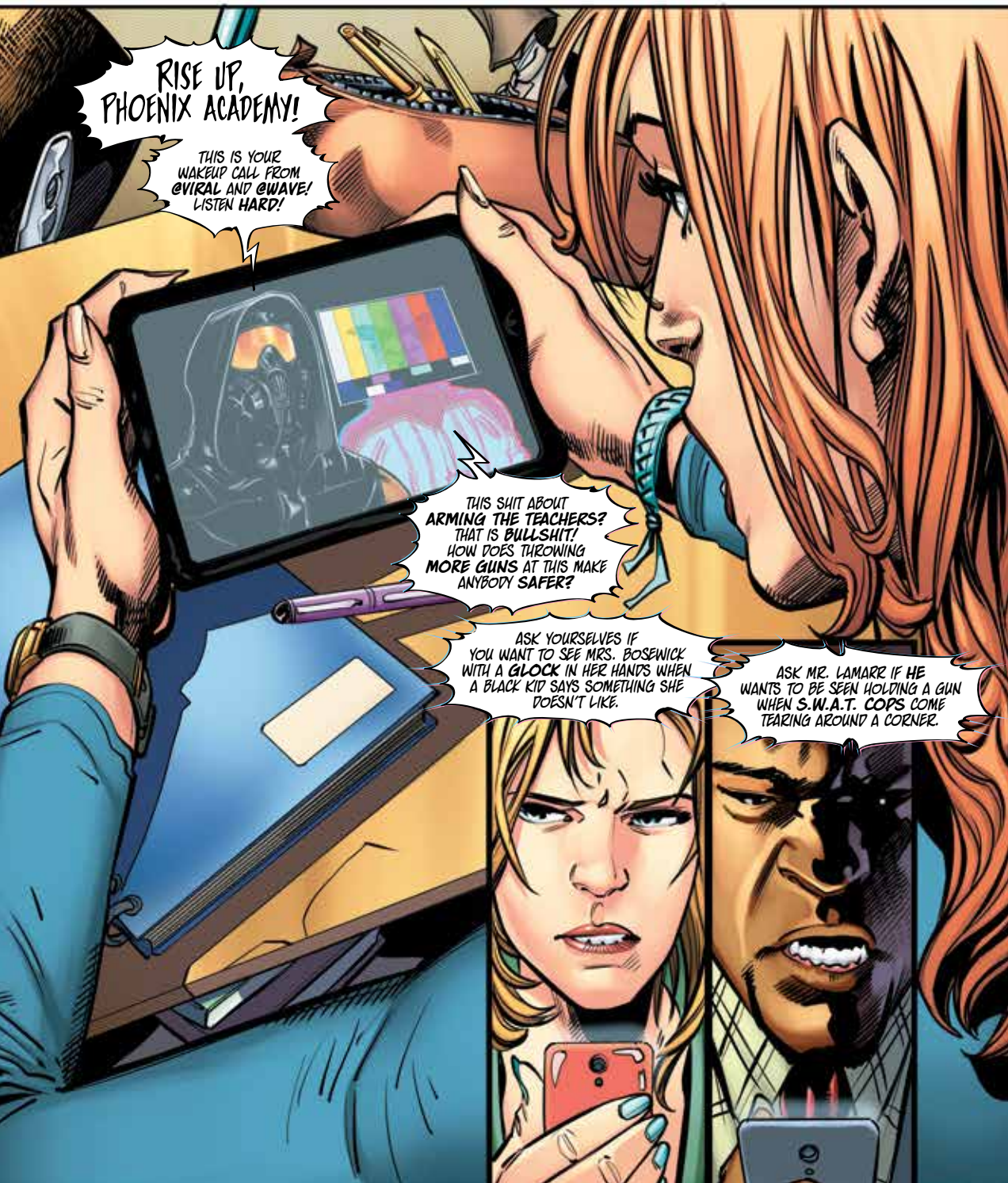
WE KNOW.

GETALONG!!



STUDENTS!
PUT THOSE PHONES AWAY
RIGHT NOW!

HEARTS STOP AS EVERY SINGLE PHONE IN THE BUILDING
GOES OFF SIMULTANEOUSLY. WHAT IS THIS?



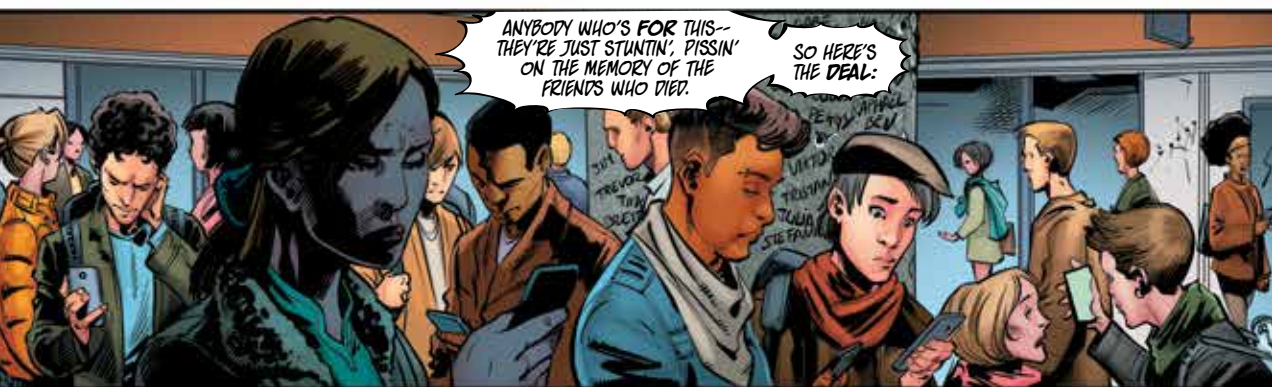
RISE UP,
PHOENIX ACADEMY!

THIS IS YOUR
WAKEUP CALL FROM
@VIRAL AND @WAVE!
LISTEN HARD!

THIS SHIT ABOUT
ARMING THE TEACHERS?
THAT IS BULLSHIT!
HOW DOES THROWING
MORE GUNS AT THIS MAKE
ANYBODY SAFER?

ASK YOURSELVES IF
YOU WANT TO SEE MRS. BOSEWICK
WITH A GLOCK IN HER HANDS WHEN
A BLACK KID SAYS SOMETHING SHE
DOESN'T LIKE.

ASK MR. LAMARR IF HE
WANTS TO BE SEEN HOLDING A GUN
WHEN S.W.A.T. COPS COME
TEARING AROUND A CORNER.



ANYBODY WHO'S FOR THIS--
THEY'RE JUST STUNTIN', PISSIN'
ON THE MEMORY OF THE
FRIENDS WHO DIED.

SO HERE'S
THE DEAL:



EITHER THE
TEACHERS AND THE ADMINISTRATION
SEND A JOINT MESSAGE BY THE END
OF TODAY THAT THEY'LL STRIKE
IF THIS PROGRAM GETS
FORCED ON 'EM--

--OR THEY'D
BETTER BE READY FOR AN
EPIC CASE OF DIARRHEA
TOMORROW.

IN OTHER WORDS,
IF YOU'RE DOWN WITH ARMED
TEACHERS, YOU'RE FULL OF
SHIT--AND WE'RE GONNA
HELP YOU OUT.



OH SHOOT!

DAYUM!

THAT WAS
LIT!

1000000!

OMFG!

OKUURT!



ATTENTION, STUDENTS! THIS IS PRINCIPAL ROMERO! PLEASE DO NOT BE ALARMED!

I REPEAT: THERE IS NO CAUSE FOR ALARM!

WE'VE BEEN TESTING OUR NEW **IN-SCHOOL MESSAGING SYSTEM** FOR GENUINE ALERTS, AND APPARENTLY SOMEONE HAS DECIDED IT WOULD BE "FUNNY" TO HACK IN AS A PRANK.

REST ASSURED, THEY WILL BE **DEALT WITH**. THE STAFF AND FACULTY OF PHOENIX ACADEMY IS, AS ALWAYS, DEDICATED TO YOUR WELFARE. MAINTAINING A **SAFE ENVIRONMENT** FOR YOUR EDUCATION IS OUR **TOP PRIORITY**. THANK YOU.



WE HAVE AN **EMERGENCY BROADCAST SYSTEM** THAT ACTIVATES PHONES?



I THOUGHT THAT DIDN'T MAKE THE **BUDGET**--

WELL, CLEARLY, YOU'RE **MISTAKEN**, HARTFELD.



EVERYONE **BACK TO WORK!**

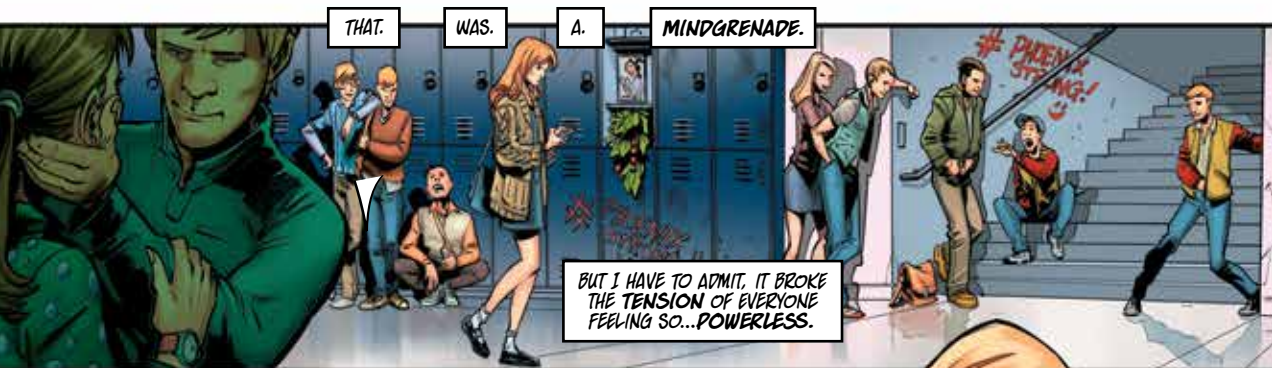
NOW!



HOW?



HOW'D YOU PULL THIS OFF, YOU LITTLE SHITTS...?



THAT.

WAS.

A.

MINDGRENADE.

BUT I HAVE TO ADMIT, IT BROKE THE TENSION OF EVERYONE FEELING SO...POWERLESS.



"HELLO, STUDENTS, I'M PRINCIPAL BOMB-MERORPPT TTTTDDLL!"

HAHAHAHAHAHA

NO ONE'S TAKING THIS SERIOUSLY. THAT NIGHT, THE SCHOOL BOARD CONVENES AS PLANNED.



AND THEN TUESDAY HAPPENS.

IS... THIS ROOM 302?

MY NAME IS MR. MCGREGOR...



I DON'T HAVE A LESSON PLAN, SO... QUIET STUDY.

...CAN'T BELIEVE THIS HAPPENED...

JUST... READ CHAPTER ONE IN YOUR TEXTBOOKS. NOW.

WEDNESDAY.

TEACHERS ARE BACK TO WORK LIKE NOTHING HAPPENED. THE SCHOOL'S SAYING IT WAS SOME KIND OF FOOD POISONING, AND NOW THEY CAN SUDDENLY AFFORD A GUARD FOR THE FACULTY LOUNGE.

BUT IT LOOKS LIKE '@VIRAL' AND '@WAVE' DELIVERED.

THE SCHOOL BOARD HAS, "UNRELATED, WE SWEAR," PULLED ARMING TEACHERS OFF THE TABLE FOR NOW.

@VIRAL AND @WAVE ARE OVERNIGHT ROCK STARS TO MOST OF THE STUDENTS, AND SECRETLY SOME TEACHERS TOO.

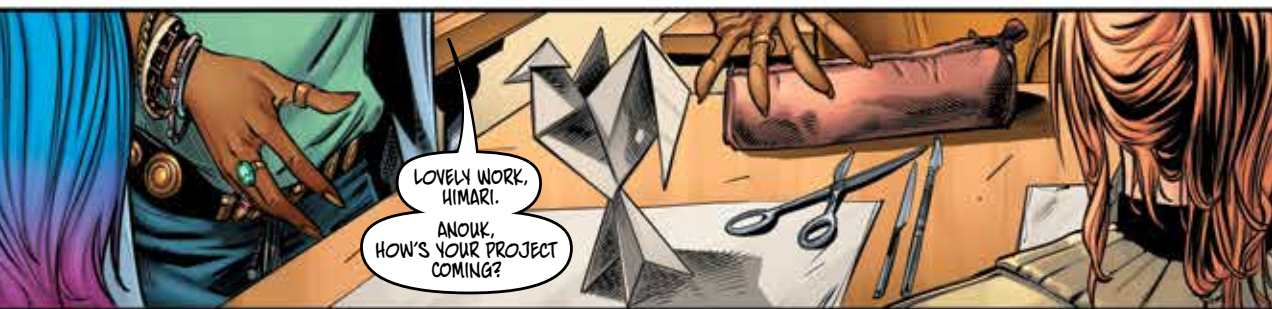
NO STUDENTS ARE TAKING CREDIT. ARE THEY TEACHERS? DROPOUTS? FOR THE REST OF THE WEEK, THEY'RE ALL ANYBODY CAN TALK ABOUT. EVERYONE HAS A THEORY.

BUT I'VE NOTICED SOMETHING THAT I'M KEEPING TO MYSELF FOR NOW. THERE'S SOMEONE WHO SHOULD ABSOLUTELY LOVE ALL OF THIS.

CALLUM HEALY. KING OF THE HEELRAISERS.

ALWAYS THE FIRST TO HAVE AN OPINION.

AND HE ISN'T SAYING A THING.

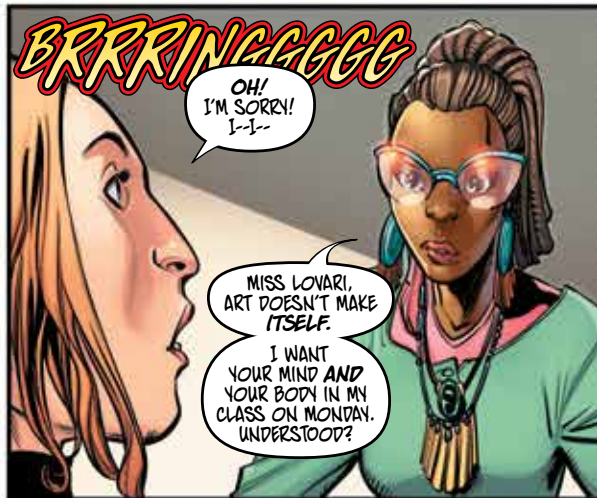


LOVELY WORK, HIMARI.
ANOUK, HOW'S YOUR PROJECT COMING?



ANOUK?

HMMN?



BRRRINGGGGG

OH!
I'M SORRY!
I-I--

MISS LOVARI,
ART DOESN'T MAKE
ITSELF.
I WANT
YOUR MIND AND
YOUR BODY IN MY
CLASS ON MONDAY.
UNDERSTOOD?



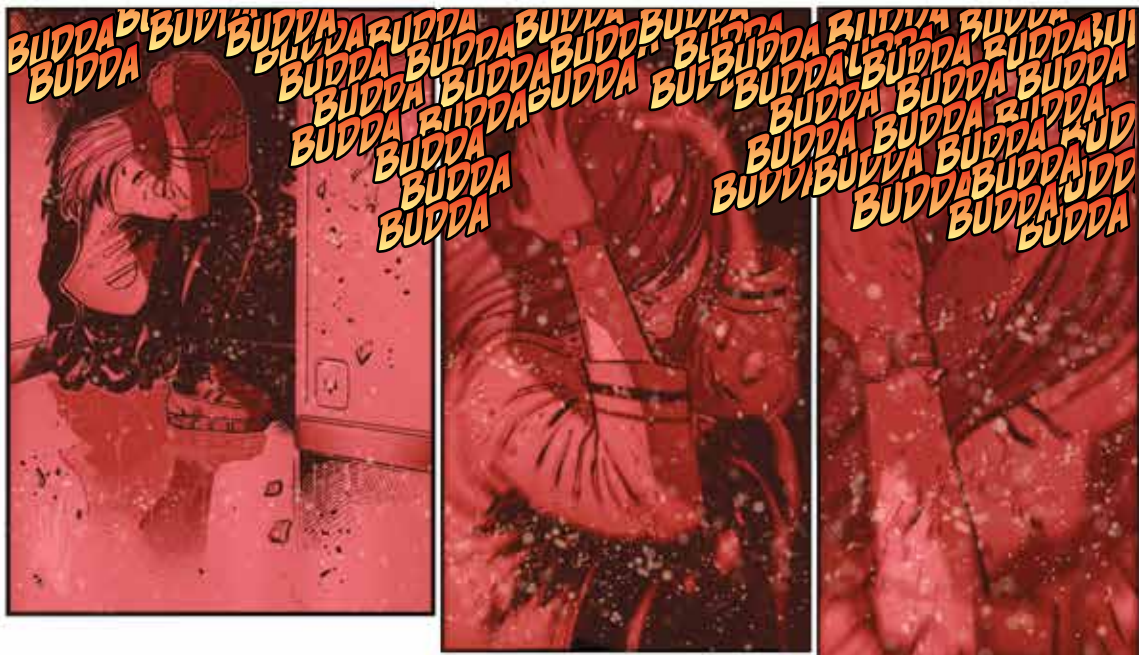
YOU ARE OBSESSED WITH
VIRAL AND WAVE. WHY?

?

DID YOU JUST...
DID YOU JUST ASK ME
A QUESTION?

IS THAT
STRANGE?

THAT'S ELEVEN WORDS.
THAT'S TEN MORE THAN ANYBODY CAN REMEMBER
YOU SAYING ALL LAST YEAR, LITTLE QUIET ONE.
WHY SO CHATTY ALL OF A SUDDEN?





PEOPLE CHANGE.

PERHAPS THESE TWO YOUNG GENTLEMEN DO NOT WISH TO BE FOUND.



WHY ARE THEIR IDENTITIES SO IMPORTANT TO YOU?



I DUNNO. I...

I JUST WANT THINGS TO MAKE SENSE. THINGS TO HAPPEN FOR A REASON.

I...

HANG ON. WHY WOULD YOU THINK THEY DON'T WANT TO BE FOUND?



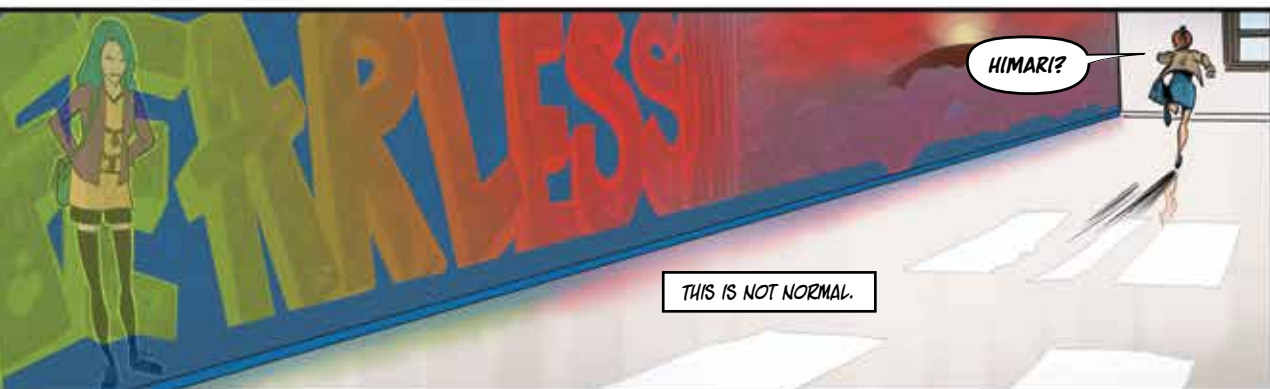
DO YOU KNOW SOMETHING?



HIMARI?



DOUBLE YOU TEEEEE?



HIMARI?

THIS IS NOT NORMAL.

AND MONDAY
PROVES IT.

RATTATATATATTA



!
AH, CHRIST...



WE'LL
GIVE YOU A
RIDE.

LUTHER?
SON? THAT YOU?
YOU'RE GONNA
BE LATE!

HURRY UP
AND GET YOURSELF
READY.

IN WHAT?
A FLYING
TANK?



JAR.

I'LL OWE.
DAD, WHAT ARE YOU
DOING?



WHAT THE
SCHOOL BOARD
WON'T.

WE'VE DECIDED.
IF THEY'RE NOT GONNA
KEEP OUR KIDS SAFE,
THEN WE WILL.

DAMN STRAIGHT.
NO CRAZY-ASS SICKO'S GONNA GET
WITHIN A HUNDRED YARDS OF MY MELINDA,
OR FELIX'S SAMMY, OR ANY OF YOUR KIDS.



MOM?
MOM, YOU WANT
TO TALK THEM OUT
OF THIS...?



NOPE.



FAR AS I'M CONCERNED, THESE
MEN ARE OFFICIALLY DEPUTIZED
AGENTS OF THE COUNTY.
MY COUNTY.

ANY OTHER
SMART-ASS
QUESTIONS?



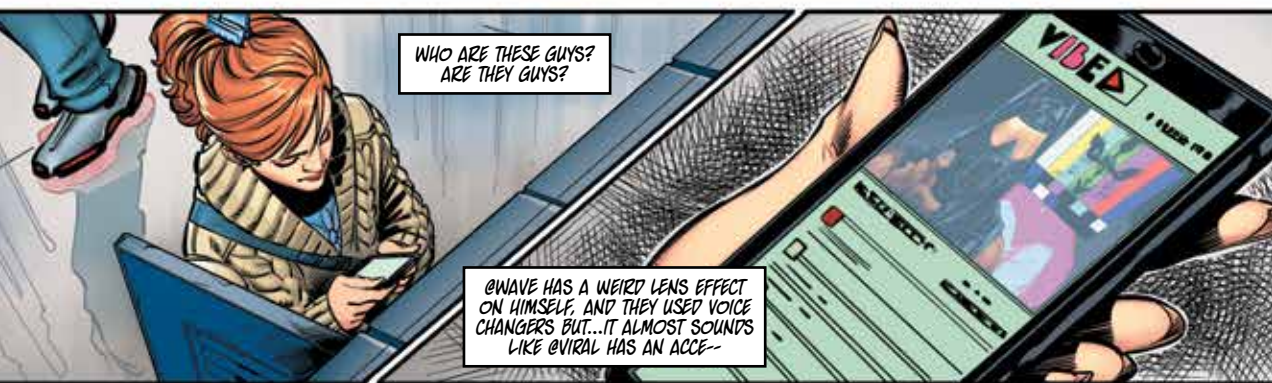
LUTHER.
HUSTLE.
WE'RE LEAVING
IN FIVE.

I'LL WALK!



IF YOU'RE
DOWN WITH ARMED
TEACHERS, YOU'RE
FULL OF SHIT--

--AND
TOMORROW THAT
WON'T BE A PROBLEM
FOR YOU.



WHO ARE THESE GUYS?
ARE THEY GUYS?

@WAVE HAS A WEIRD LENS EFFECT
ON HIMSELF, AND THEY USED VOICE
CHANGERS BUT...IT ALMOST SOUNDS
LIKE @VIRAL HAS AN ACCE--



HEY--!

JESUS!
JESUS!

MOVE!



HOLY SHIT!
IS THAT--?

VIRAL?

MOVE,
YE DAFT
MUPPET!



WHY? WHAT'S
HAPPENING?



THIS IS NOW LIGHT YEARS
AWAY FROM NORMAL.



ARE THEY
FREAKIN'
CRAZY?

I'M CALLING
MY MOM.

NO, CALL THE
POLICE!

THE COPS?
WHO DO YOU THINK'S
WITH 'EM, DUDE?

EVERYBODY
FIND COVER!



THIS IS BAD! WHATEVER THIS IS,
THIS IS REALLY BAD!



@WAVE! @VIRAL! WHOEVER THE HELL YOU GUYS
ARE, IF YOU WERE EVER GONNA STEP UP AGAIN...



...DO IT NOW!

WOOONT!
ZZZZZZ!
UNNNNTT!

NGH
AAAH--!

RISE UP,
PHOENIX ACADEMY!
THIS IS @VIRAL
AND @WAVE!

GUESS WE
DIDN'T MAKE IT
CLEAR--THIS IS NOW
A GUN-FREE
ZONE!

SO ~~FEAR~~ OFF!

"Pff!"

CALLUM.

WHERE'S
CALLUM?



THIS IS NOT NORMAL.



THIS IS NOT NORMAL.



THIS IS--

FECK OFF,
THE LOT O'--



--YE--?

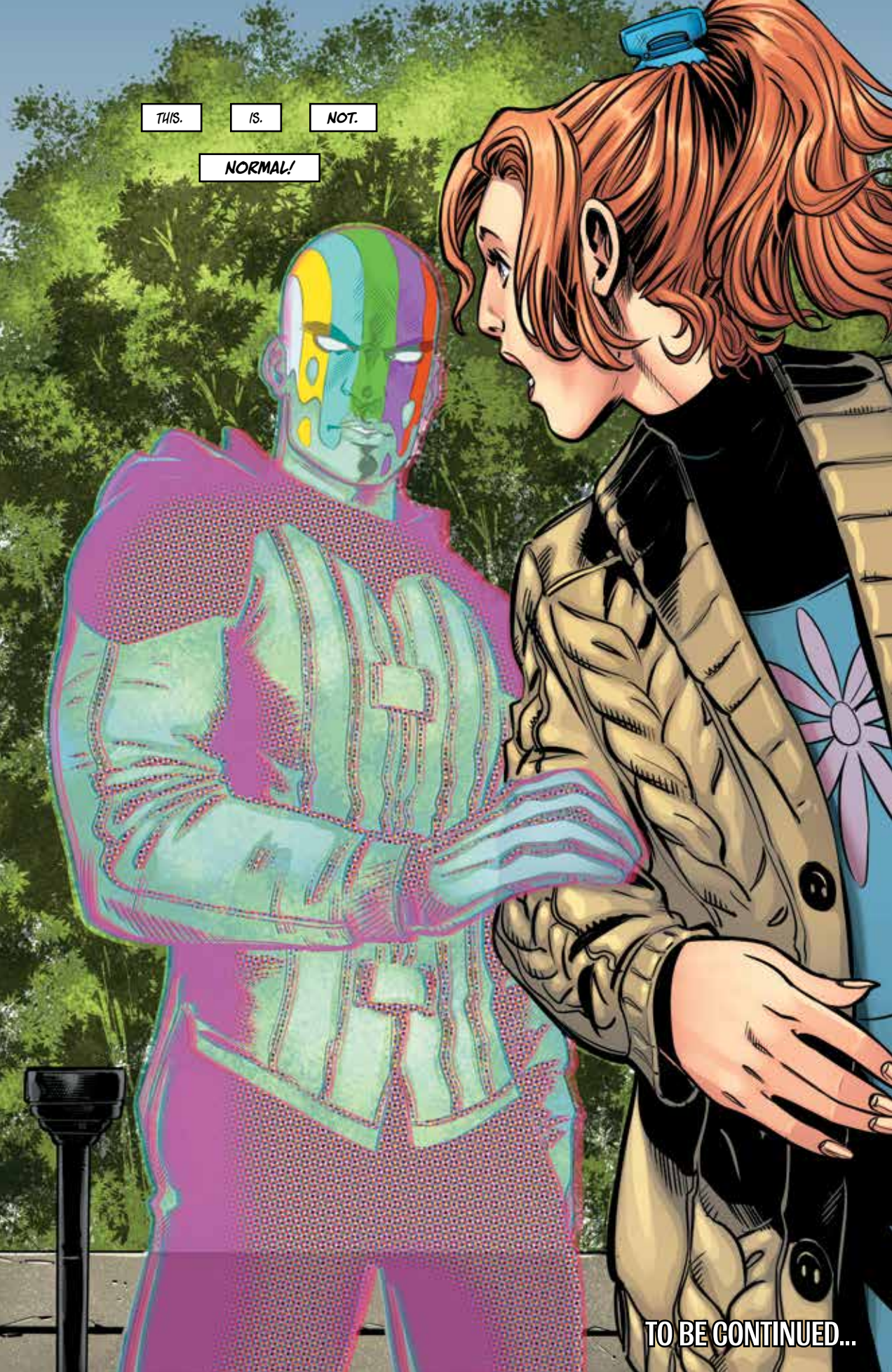


THIS.

IS.

NOT.

NORMAL!



TO BE CONTINUED...



MEANWHILE IN OTHER CORNERS OF

IGNITION

WHO ARE THE IGNITED?

Meet Adam and Elakshi Land. Their chemistry is their most powerful enemy. They can't touch without explosive results—literally—yet if they get too far apart, disaster is equally imminent. Tethered together like it or not, they're on a race across the globe to find out how and why they've been ignited—but discovery isn't easy when Very Bad People are right on your tail, guns blazing! Welcome to the **STRANGELANDS!**

Dr. Cecelia Cobbina is no ordinary physician. Since she ignited, her intelligence has skyrocketed to superhuman levels. As a woman of science with an unquenchable curiosity, she wants to know not only what sparked this change within her but why others worldwide are suddenly manifesting similar abilities. Alongside her faithful assistant, Dr. Cobbina travels the country seeking out ignited who need her help, desperate to diagnose the ignition outbreak before it creates even more havoc. Follow her adventures in **OMNI!**

IN STORES JULY 11, 2019



WRITTEN BY **MAGS VISAGGIO**
AND **DARCIE LITTLE BADGER**
ART BY **MORITAT**
COLORS BY **LEE LOUGHRIDGE**
COVER A: **MIKE MCKONE**
COVER B: **VANESA DEL REY**

IN STORES AUGUST 14, 2019



WRITTEN BY **DEVIN GRAYSON**
ART BY **ARIELA KRISTANTINA**
COLORS BY **BRYAN VALENZA**
COVER A: **MIKE MCKONE**
COVER B: **AFUA RICHARDSON**

NEXT

IGNITED #2

The **TRIGGERED** story continues as Anouk learns the truth behind @Wave's transformation and @Viral's strange new abilities. Along the way, they meet other kids who've been ignited as well, and though they might not know one another, they're going to have to find a way to pool their powers fast if they're going to protect their school from an armed militia!

Written by **Mark Waid** and **Kwanza Osajuwé** with art by **Phil Briones**, colors by **Andrew Crossley** and letters by **A Larger World Studios**. Covers by **H1 architect Vanick Paquette** and our very own **MVP, John Cassaday!**



"With H1, you'll recognize some traditional comic hero staples but around the corner will be a jolt of the unexpected."

JOHN CASSADAY

BEHIND THE SCENES

THIS IS HOW WE DID IT

WHERE IT STARTED FROM

IGNITED, **STRANGLANDS** and **OMNI** were conceived by the Humanoids team and three brilliant architects who laid the foundation for the comic book you're holding in your hands.

Once recruited, Carla Speed McNeil (**FINDER**, **NO MERCY**), Kwanza Osajyefo (**BLACK**) and Yanick Paquette (**WONDER WOMAN: EARTH ONE**) met in New York on April 18th, 2018, to begin working on what would become the **H1 IGNITION** universe. Immediately, they made a terrific team; they each brought a unique set of storytelling skills to the table, and ideas flew hot and fast. Together, they envisioned a world primed by turmoil and stress to create a brand-new level of human evolution, with all the power and pain it might bring. Weekly, the "H1 Architects" met online to build and polish this new world with three primary goals: make it fresh, make it compelling, and make it relevant.

By year's end, Mark Waid (**KINGDOM COME**) and John Cassaday (**PLANETARY**) joined the crew, adding to what the H1 Architects had built and taking it to a whole new level, one that is being further elevated by the respective creative teams on each series. This is the result.

Welcome to **H1 IGNITION**.



Everything started in this apartment on Avenue of the Americas in NYC. Humanoids' publisher, Fabrice Giger, welcomed everyone and spent the first few hours with the team. Brainstorming was intense, led by Senior Editor Fabrice Sapolsky. No food was harmed during this creative summit (but we ate plenty). This was the first of many meetings, but the **H1 IGNITION** universe was really born that day.

IGNITED THE EVOLUTION OF SHAI



Of all the Ignited characters, Shai is the one that went through the most evolution. @Wave AKA Shai Fareda Hadane is a boy from a Jewish-Ethiopian lower-middle-class family who faces personal challenges unique to his heritage and upbringing. He's the team's realist, their pragmatic voice. By nature—he's made of pure energy—his appearance shifts and evolves as he learns to control his powers, so don't be surprised at the various forms he'll take as his story progresses.



AN ORIGINAL  BONUS STORY

LIFE OF AN **IGNITED**

"A DAY
IN THE
LIFE"



**Every day, seemingly at random,
people across the world are igniting.
One, in particular, bears watching...**

WORDS | **CARLA SPEED MCNEIL**
PICTURES | **MEREDITH LAXTON**
COLORS | **LEE LOUGHRIDGE**
LETTERS | **A LARGER WORLD STUDIOS**

SENIOR EDITOR | **FABRICE SAPOLSKY**
ASSISTANT EDITOR | **AMANDA LUCIDO**
DIRECTOR OF CREATIVE DEVELOPMENT | **MARK WAID**



...ALL
OUR LIVES



...WE'VE BEEN
TOLD THERE
IS AN
AFTERLIFE.



SAVOR
THE RISK!
RISK IS YOUR
STEP ACROSS THE
THRESHOLD--



--AND
ONLY THIS
WILL GAIN US
PARADISE.



RISK IS A
POWER.

DEARLY BELOVED.
DEAR CONGREGANTS.
DEAR FRIENDS.

THE TIME
HAS COME.

EVERYTHING
HAS LED TO
THIS MOMENT.

THIS IS WHAT
THE THRESHOLD
HAS BEEN PREPARING
YOU FOR...

AND ALL YOU
HAVE TO DO TO GET
TO THAT AFTERLIFE...
IS DIE!

BUT IT'S
NOT TRUE.

IT'S NOT THAT
SIMPLE. YOU HAVE
TO TAKE THAT STEP
DELIBERATELY--

-AND IN THE
RIGHT WAY.
SO DRINK UP!
DRINK NOW!

